

Arif Kornweitz

RECENT WORK EXPERIENCE

2018 – today Talent development
Researcher

Grant programme. of the Stimuleringsfonds Creatieve Industrie. My research is concerned with ethics as a technology and design strategies for humanitarian contexts.

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2015 – today Ja Ja Ja Nee Nee Nee
Co-founder

Online radio station about the arts that produces live radio at art institutes such as the Rijksakademie voor beeldende kunsten, Het Nieuwe Instituut or European Lab Lyon.

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2017 – today Amsterdams Fonds voor de Kunst
Advisor

Responsible for funding applications regarding music, soundart and music theater.

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May 2018 Useful Life
Researcher

Dialogues about the effects of automation processes on bodies and spaces, held in the Dutch pavilion at the Architecture Biennale in Venice.

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April 2018 Gear Up
Curator

Exhibition featuring speculative designs with an activist stance, in Het Nieuwe Instituut.

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April – June 2017 ArtEZ
Teacher

Developed and taught a class titled "Information Superiority: Forensics, Verticality, Objectivity".

EDUCATION

November 2013 – January 2014 Masterclass: Preemption, Politics, Alternatives

Series of workshops with political scientists and contemporary artists about issues related to politics of preemption. At Stroom in The Hague.

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April – May 2013 Strategic Negotiation in Multi-Party Business Environments

Interdisciplinary seminar on negotiation, Amsterdam MBA, University of Amsterdam

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September 2012 – November 2013 Master of Science

Conflict Resolution & Governance, University of Amsterdam

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September 2007 – June 2012 Bachelor of Science

University of Amsterdam

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September 2007 – June 2012 Bachelor of Science

University of Amsterdam

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July 2007 – September 2007 Nederlandse Taal II

Dutch course at the UvA INTT , "NT-II voor Duitsers", Amsterdam

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June 2006 Abitur

Herbartgymnasium, Oldenburg (Germany)

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August 2003 – June 2004 Exchange year

Lukio, Jalasjärvi (Finland)

OTHER WORK EXPERIENCE

2017 – today Sound artist & curation

2 Unlimited, De Appel
Places of Hope, Leeuwarden
Letters to the Mayor, HNI
Belly Buster, PuntWG
Astronaut in Me, WhyNot
ArcHertz, Assisi, Italy
Station to Station, TransArtists

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2012 – today Music production & DJ

"Arif - Gegenzauber" & "Cosime - Hilary" op Nous'klaer Audio.

Two Monthly radio shows at Red Light Radio, Amsterdam

DJ at De School Amsterdam, Muziekgebouw aan 't IJ, Melkweg, Studio 80, Het Veem Theater, Pitch Festival, Paradiso, OT301, Tolhuistuin, Het Lente Kabinet, Dekmantel Festival

Promoter *Somewhere Else* in cooperation with Subbicultcha & Muziekgebouw aan 't IJ (Forward-thinking electronic music nights at Trouw Amsterdam, Muziekgebouw aan 't IJ, Melkweg, Het Veem Theater, OT301)

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2012 – 2014 Writer

Rijksakademie van beeldende kunsten, Amsterdam (RijksakademieOPEN)

Stadsschouwburg Amsterdam (www.ssba-salon.nl)

Trouw Amsterdam (www.trouwamsterdam.nl)

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2008 – 2013 Teaching Assistant

University of Amsterdam

SKILLS

Languages

Fluent:
German,
Dutch,
English

Basic:
French,
Finnish

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Other skills

SPSS Statistics

Programming:
HTML5,
CSS3, SASS,
Javascript,
PHP, MySQL

Digital (post)production:
Ableton Live,
Adobe Suite

Photography

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Publications

Kornweitz, A. (2018). *The Machine To Be Another. Impulse.(98)*.

Stichting Oude Kerk. (2017). *Miseri cordia. (6 conversations)*.

Kornweitz, A. (2015). *Linking Conflict Theory & Experiences. Archaeological Bodies.*

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Arif Kornweitz

Date of Birth 10 – 03 – 1987
German nationality

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